

Regd.No: _____

(PENG 403)
M.A(English)P.G Examinations-July 2022
SEMESTER-IV
AMERICAN LITERATURE-II

MaxMarks:60

TIME: 3Hrs

PART-A

I. Answer any 5 questions out of the 10 short answer questions. **5x4=20M**

1. How does Wallace Stevens define Modern poetry?
2. What is the main theme of the poem *Birches*?
3. What are the tones and attitudes in Sylvia Plath's *Daddy*?
4. What does the poem *Howl* suggest about the society in the 1950's?
5. How did each character escape from reality in the play *The Glass Menagerie*?
6. Why is Laura the tragic hero in *The Glass Menagerie*?
7. What are the major themes of the play *Who's Afraid of Virginia Woolf* by Edward Albee?
8. How does George repeatedly describe Honey in the play *Who's Afraid of Virginia Woolf*?
9. What do the 'Golden Day' and 'Lights' symbolize in the novel *The Invisible Man*?
10. What does 'Manolin' signify in the novel *The Old Man and the Sea*?

PART-B

Answer the following Questions

5x8=40M

11 a) Compare and contrast the wife and husband's ways of grieving in the poem *Home Burial*.

(OR)

b) What are the significant themes in Wallace Stevens' poem *Sunday Morning*?

12 a) Do you think the poem's political views are admirable or irresponsible? How might a political opponent respond to *Howl*?

(OR)

b) Enumerate the symbolism in the poem *Tulips* by Sylvia Plath.

P.T.O

13 a) Discuss *Glass Menagerie* as a memory play.

(OR)

b) Discuss the character of Laura in the play *The Glass Menagerie*.

14 a) "*Who's Afraid of Virginia Woolf* by Edward Albee is a morality play." Discuss.

(OR)

b) Essay: What does Woolf symbolize in the play *Who's Afraid of Virginia Woolf* by Edward Albee?

15 a) 'A Man Can Be Destroyed But Not Defeated. Discuss this statement from the novel *The Old Man and the Sea*?

(OR)

b) Analyze Ellison's use of satire, humour and irony in the novel *The Invisible Man*.

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